

Theodor B. Jonssen

Overtyre til en keiser

Til Agder Kammerorkester

Piccolo

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

Timpani

Strings

(2025)

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

2/4, 3/4, 2/4, 4/4

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

f

mf

p

3

4

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

div.

3/4

4/4

Picc. *mf* *f* *f*
 Fl. 1 *mf* *f* *f*
 Fl. 2 *mf* *f* *f*
 Ob. 1 *mf* *f* *mf*
 Ob. 2 *mf* *f* *mf*
 Cl. in Bb 1 *mf* *f* *mf*
 Cl. in Bb 2 *mf* *f* *mf*
 Bsn 1 *mf* *f* *f*
 Bsn 2 *mf* *f* *f*
 Hn in F 1 *mf* *mp*
 Hn in F 2 *mf* *mp*
 Tpt in Bb 1 *mf* *mp*
 Tpt in Bb 2 *mf* *mp*
 Tbn. 1 *mf* *mp*
 Tbn. 2 *mf* *mp*
 Timp. *mf* *mp* *f*
 Vln I *mf* *mp* *f*
 Vln II *mf* *mp* *f*
 Vla *mf* *mp* *f*
 Vc. *mf* *mp* *f*
 D. B. *mf* *mp* *f*

53 54

Picc. *f* ³ *mf* ³

Fl. 1 *f* ³ *mf* ³

Fl. 2 *f* ³ *mf* ³

Ob. 1 *f* ³ *mf* ³

Ob. 2 *f* ³ *mf* ³

Cl. in Bb 1 *f* ³ *mf* ³

Cl. in Bb 2 *f* ³ *mf* ³

Bsn 1 *mf* ³ *mp*

Bsn 2 *mf* ³ *mp*

Hn in F 1 *mf* ³ *mp*

Hn in F 2 *mf* ³ *mp*

Tpt in Bb 1 *mf* ³ *mp*

Tpt in Bb 2 *mf* ³ *mp*

Tbn. 1 *mf* ³ *mp*

Tbn. 2 *mf* ³ *mp*

Timp.

Vln I *mp* *f* *mf*

Vln II *mp* *f* *mf*

Vla *mp* *f* *mf*

Vc. *mp* *f* *mf*

D. B. *mp* *f* *mf*

62

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

mf

mp

44244

116

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1 *mf* *ff*

Hn in F 2 *mf* *ff*

Tpt in B \flat 1 *ff*

Tpt in B \flat 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Sus. Cym. *ff* *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Timp. *ff*

3/4 4/4

This page of a musical score, titled "Overtyre til en keiser", page 27, features a large, stylized "3/4" watermark in the center. The score is divided into two systems. The first system, starting at measure 119, includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The woodwind parts (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play a melodic line with triplets and a seven-measure phrase, marked with accents and a fortissimo (ff) dynamic. The brass parts (Horns, Trumpets, Trombones) play a rhythmic accompaniment with accents. The string parts (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with accents. The second system continues the woodwind and string parts, with the brass parts playing a rhythmic accompaniment. The large "3/4" watermark is superimposed over the woodwind and brass parts in the second system.

125 rit..... a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

ff

mf unis.

f solo

rit..... a tempo

4