

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

"Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton •
"Hard To Starboard" • My Heart Will Go On

PIANO

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Music by JAMES HORNER
Arranged by JOHN MOSS

Slow "Take Her To Sea, Mr. Murdoch"

Musical score for "Take Her To Sea, Mr. Murdoch". It features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *mp* to *mf*. There are fingerings 2 and 3 indicated. A pedal line is shown at the bottom.

Slower 13 "Never An Absolution" 21 6 7 6 7 6

Musical score for "Never An Absolution". It features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *f* to *pp*. There are fingerings 7 and 6 indicated. Performance markings include *rit.*, *a tempo*, and *poco rit.*

29 "Take Her To Sea, Mr. Murdoch" *a tempo*

Musical score for "Take Her To Sea, Mr. Murdoch" (continued). It features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *mf* to *8vb*. Performance markings include *mf pesante* and *8vb*.

Brisk and Spirited 39 49

Musical score for "Brisk and Spirited". It features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *mf* to *ff*. There are fingerings 7 and 6 indicated.

7 57 7 64 "Southampton"

Musical score for "Southampton". It features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *mf* to *f*. There are fingerings 7 and 6 indicated.

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION •
SOUTHAMPTON • "HARD TO STARBOARD"

By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'Titanic')

Music by JAMES HORNER Lyric by WILL JENNINGS

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PIANO

72

Musical staff for measure 72, featuring a bass clef and a key signature of one sharp (F#). The measure contains a whole rest, with a '2' above the staff indicating a second ending.

80

ala electric bass

sim.

Musical staff for measures 80-86, featuring a bass clef and a key signature of three flats (Bb, Eb, Ab). The music begins with a forte (*f*) dynamic and includes a *sim.* (sustained) marking. The staff contains a series of eighth and sixteenth notes.

87

Musical staff for measures 87-94, featuring a treble clef and a key signature of three flats. The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) appearing in the lower staff.

95

mp light and crisp

Musical staff for measures 95-102, featuring a bass clef and a key signature of three flats. The music includes a dynamic marking of *mp* (mezzo-piano) and a *mp* light and crisp instruction. The staff contains a series of eighth and sixteenth notes.

Musical staff for measures 103-114, featuring a treble clef and a key signature of three flats. The music includes a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The staff contains a series of eighth and sixteenth notes.

103

10

115

"Hard To Starboard"

5

7

Musical staff for measures 103-114, featuring a bass clef and a key signature of three flats. The music includes a dynamic marking of *rit.* (ritardando) and a *a tempo* marking. The staff contains a series of eighth and sixteenth notes.

PIANO

Crisp and decisive

128

ff

137 2

4 148 3 *sfz* *sfz*

2 156 *ff*

164 Suddenly Slower 2 *p* *mp*

mf *mp* *p* *mp* *mf* Ped.

177 "My Heart Will Go On" 8 185 6 2 1. 2 8 6 2

f

PIANO

2.

195

mf

f

R.H.

L.H.

Suddenly Slow

rit.

Suddenly Bright

206

f

Ped.

2

Ped.

218

ff

sfz

sfz

Ped.