

Reisen til Julestjerna Nr. 1 Overture

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A

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Tempo di Gavotta $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Tempo di Gavotta' and a metronome marking of $\text{♩} = 72$. The score is divided into two systems. The first system includes parts for Flute, two Clarinets in A, Bassoon, Trumpet in A, Piano (with grand staff), Glockenspiel, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Flute, Clarinet in A, Bassoon, Trumpet in A, Piano (with grand staff), Glockenspiel, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). Trills are marked with 'tr.'. A first ending bracket labeled '8va' is present in the Piano part. A boxed letter 'A' appears above the Triangle part in the second system. The score concludes with a copyright notice for TBH.

4

Fl.

Cl.

Cl.

Bsn.

A Tpt.

Pno.

Glock.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

8va

8

Fl.

Cl.

Cl.

Bsn.

A Tpt.

Pno.

Glock.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for a symphony orchestra, covering measures 8 through 11. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (A Tpt.), Piano (Pno.), Glockenspiel (Glock.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Clarinet, and Violin parts feature prominent trills (tr.) and slurs. The Piano part includes a section marked '8va' (octave up) in measure 9. The Triangle part is mostly silent, indicated by a double bar line. The Double Bass part has a steady rhythmic pattern. The score is presented in a standard musical notation format with staves for each instrument.

12 **B**

The image displays a page of a musical score, measures 12 through 15. A section marker 'B' is positioned above measure 13. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-15 are mostly rests.
- Cl. (Clarinets):** Two parts. The first clarinet part has trills (tr.) and a *p* dynamic in measures 13 and 15. The second clarinet part has trills (tr.) and a *p* dynamic in measures 13 and 15.
- Bsn. (Bassoon):** *p* dynamic in measure 13.
- A Tpt. (Trumpet):** *p* dynamic in measure 13.
- Pno. (Piano):** *p* dynamic in measure 13. Includes both treble and bass staves.
- Glock. (Glockenspiel):** *p* dynamic in measure 13.
- Tri. (Triangle):** Rests in measures 12-15.
- Vln. I (Violin I):** Trills (tr.) and *p* dynamic in measure 13. *bu* (buen) markings in measures 14 and 15.
- Vln. II (Violin II):** Trills (tr.) and *p* dynamic in measure 13.
- Vla. (Viola):** Rests in measure 13, then has notes in measures 14 and 15.
- Vc. (Violoncello):** *p* dynamic in measure 13.
- Db. (Double Bass):** *p* dynamic in measure 13.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 has a quarter note G5, quarter note A5, quarter note B5, and quarter rest, marked *f*.
- Cl. (Clarinets):** Both parts play a melodic line. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5, marked *tr*. Measure 18: quarter notes G4, A4, B4, C5, marked *pp*. Measure 19: quarter notes G4, A4, B4, C5, marked *f*.
- Bsn. (Bassoon):** Plays a melodic line. Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes G3, A3, B3, C4, marked *tr*. Measure 18: quarter notes G3, A3, B3, C4, marked *pp*. Measure 19: quarter notes G3, A3, B3, C4, marked *f*.
- A Tpt. (Trumpet):** Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter note G4, marked *pp*. Measure 19: quarter note G4, marked *f*.
- Pno. (Piano):** Left hand: quarter notes G3, A3, B3, C4. Right hand: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes G3, A3, B3, C4, marked *pp*. Measure 18: quarter notes G3, A3, B3, C4, marked *pp*. Measure 19: quarter notes G3, A3, B3, C4, marked *f*.
- Glock. (Glockenspiel):** Measure 16: quarter note G4, marked *p*. Measure 17: quarter note G4, marked *p*. Measure 18: quarter note G4, marked *p*. Measure 19: quarter rest.
- Tri. (Triangle):** Whole rests in all measures.
- Vln. I (Violin I):** Measure 16: quarter notes G4, A4, B4, C5, marked *pp*. Measure 17: quarter notes G4, A4, B4, C5, marked *pp*. Measure 18: quarter notes G4, A4, B4, C5, marked *pp*. Measure 19: quarter notes G4, A4, B4, C5, marked *f*.
- Vln. II (Violin II):** Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5, marked *pp*. Measure 19: quarter notes G4, A4, B4, C5, marked *f*.
- Vla. (Viola):** Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5, marked *pp*. Measure 19: quarter notes G4, A4, B4, C5, marked *f*.
- Vc. (Violoncello):** Measure 16: quarter notes G3, A3, B3, C4, marked *v*. Measure 17: quarter notes G3, A3, B3, C4, marked *v*. Measure 18: quarter notes G3, A3, B3, C4, marked *pp*. Measure 19: quarter notes G3, A3, B3, C4, marked *f*.
- Db. (Double Bass):** Measure 16: quarter note G3, marked *v*. Measure 17: quarter note G3, marked *v*. Measure 18: quarter note G3, marked *pp*. Measure 19: quarter note G3, marked *f*.

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A Tpt. *mf* *mf*

Pno. *p* *mf* *p*

Glock.

Tri. *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

This musical score page, numbered 23, features a variety of instruments. The Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Triangle (Tri.) parts are marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is also marked *mf*. The Violin I (Vln. I) and Violoncello (Vc.) parts are marked *mf*. The Violin II (Vln. II) and Double Bass (Db.) parts are marked *mf*. The A Trumpet (A Tpt.) part is marked *mf*. The Glockenspiel (Glock.) part is marked *mf*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is arranged in a multi-staff format, with each instrument's part on its own staff. The Flute, Clarinet, Bassoon, and Triangle parts are grouped together at the top. The Piano part is in the middle. The Glockenspiel part is below the Piano. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are grouped at the bottom. The A Trumpet part is also in the bottom group. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains the following parts and markings:

- Fl.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Cl. (two staves):** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Bsn.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- A Tpt.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Pno.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Glock.:** No notation in this passage.
- Tri.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Vln. I:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Vln. II:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Vla.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Vc.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.
- Db.:** First ending (1.) with *f* dynamic, second ending (2.) with *p* dynamic.

29

Fl. *mf* *tr*

Cl. *p* *mf* *tr*

Cl. *p* *mf* *sfz*

Bsn. *mf* *sfz*

A Tpt.

Pno. *mf* *sfz*

Glock.

Tri. *mf*

Vln. I *mf* *sfz*

Vln. II *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz*

Db. *mf* *sfz*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Trumpet (A Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) and Glockenspiel (Glock.) are also present. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Trills (*tr*) are indicated for the Flute and Clarinet in measures 30 and 31. The piano part has a complex texture with many sixteenth notes and slurs. The strings play a rhythmic accompaniment, with some instruments (Vln. I, Vln. II, Vla., Vc., Db.) playing sixteenth-note patterns. The Glockenspiel is silent throughout. The Triangles (Tri.) play a simple rhythmic pattern in measure 30.

32

Fl. (tr) *sfz* *f* *cresc.*

Cl. (tr) *sfz* *f* *cresc.*

Cl. *sfz* *sfz* *f* *cresc.*

Bsn. *sfz* *sfz* *f*

A Tpt. *sfz* *f* *cresc.*

Pno. *sfz* *sfz* *f* *cresc.*

Glock. -

Tri. -

Vln. I *sfz* *sfz* *f* *cresc.*

Vln. II *sfz* *sfz* *f* *cresc.*

Vla. *sfz* *sfz* *f* *cresc.*

Vc. *sfz* *sfz* *f*

Db. *sfz* *sfz* *f*

37 (tr) Musical score for a symphony orchestra, measures 37-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (A Tpt.), Piano (Pno.), Glockenspiel (Glock.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a prominent trill in the Flute and various melodic lines in the woodwinds and strings. Dynamics include *mf* and *tr.* (trill). The score is divided into two measures by a double bar line. In measure 37, the Flute has a trill starting on a whole note. The Clarinet and Bassoon play a melodic line with a slur. The Bassoon has a *mf* dynamic. The Trumpet has a whole note chord. The Piano has a complex accompaniment with chords and moving lines. The Glockenspiel has a whole note chord. The Triangle has a whole note chord. The Violin I and II play a melodic line with a slur. The Viola plays a melodic line with a slur. The Violoncello and Double Bass play a melodic line with a slur. In measure 38, the Flute has a trill starting on a whole note. The Clarinet and Bassoon have trills. The Bassoon has a *mf* dynamic. The Trumpet has a whole note chord. The Piano has a complex accompaniment with chords and moving lines. The Glockenspiel has a melodic line with a slur and an *mf* dynamic. The Triangle has a whole note chord. The Violin I and II have trills. The Viola has a trill. The Violoncello and Double Bass have trills. The score is marked with *mf* and *tr.* throughout.

39

Fl.

Cl.

Cl.

Bsn.

A Tpt.

Pno.

Glock.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

8va

43

Fl.

Cl.

Cl.

Bsn.

A Tpt.

Pno.

Glock.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

Squ

\times

47

A musical score for an orchestra, measures 47-50. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments included are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Trumpet 1 (A Tpt.), Piano (Pno.), Glockenspiel (Glock.), Triangle (Tri.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features various dynamic markings such as *p* (piano) and *tr.* (trill). The Flute part is mostly silent with some rests. The Clarinet parts have trills and melodic lines. The Bassoon plays a rhythmic pattern. The Trumpet 1 part has a trill and a *bm* marking. The Piano part has a complex rhythmic accompaniment. The Glockenspiel part has a rhythmic pattern. The Triangle part is silent. The Violin 1 part has a trill and a *tr.* marking. The Violin 2 part has a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

Fl.
Cl.
Cl.
Bsn.
A Tpt.
Pno.
Glock.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

tr.
p
p
p
p
p
p
tr.
p
p
p
p
p
p

tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.

bm
bm
bm

