

The Godfather

Orchestral Suite

Nino Rota · Arrangement: Martin Nygård Jørgensen

Godfather's Waltz

Slow Waltz ♩ = 96

The score is arranged in systems for the following instruments:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2 (marked *Lontano solo* and *p*)
- Trombone
- Bass Trombone
- Percussion
- Mandolin (OPTIONAL)
- Piano (Grand staff)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

17

Musical score for The Godfather Orchestral Suite, page 2, measures 13-24. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn., B. Tbn.), Percussion (Perc.), Mallets (Man.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 13-16 are mostly rests for all instruments. Measure 17 begins with a *p* dynamic. Clarinet 1 (Cl.1) has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Trumpet 1 (Tpt.1) has a *solo* section starting with a quarter note G4, a quarter note F4, and a quarter note E4. Mallets (Man.) play a rhythmic pattern of eighth notes. Percussion (Perc.) has a *p* dynamic with a quarter note G4, a quarter note F4, and a quarter note E4. Piano (Pno.) has a *p* dynamic with a quarter note G4, a quarter note F4, and a quarter note E4. The score continues with various musical notations and dynamics through measure 24.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Perc.
Man.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

FL.1
FL.2
Ob.1 *mp*
Ob.2 *p*
Cl.1 *piu p* *p espress.*
Cl.2 *piu p*
Bsn.1 *piu p*
Bsn.2
Hn.1 *pp*
Hn.2
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Perc.
Man.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. *pizz.* *p*

This page of the musical score covers measures 61 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both staves are mostly empty, with some rests.
- Oboes (Ob.1, Ob.2):** Ob.2 has a melodic line starting in measure 61, with a *p* dynamic marking in measure 70.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line with a *p* dynamic marking in measure 62.
- Bassoons (Bsn.1, Bsn.2):** Both staves are empty.
- Horns (Hn.1, Hn.2):** Both staves are empty.
- Trumpets (Tpt.1, Tpt.2):** Tpt.1 has a melodic line starting in measure 65, with a *p* dynamic marking and a "mute" instruction.
- Tuba (Tbn.) and Bass Tuba (B. Tbn.):** Both staves are empty.
- Percussion (Perc.):** The staff is empty.
- Mandolin (Man.):** The staff is empty.
- Piano (Pno.):** The piano part consists of a steady accompaniment of chords in both hands.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment of chords.
- Viola (Vla.):** Plays a rhythmic accompaniment of chords.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of chords.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of chords.

Measure numbers 61 through 72 are printed at the bottom of the page.

rit. $\text{♩} = 66$

Fl.1
Fl.2
Ob.1 *pp*
Ob.2 *pp*
Cl.1 *pp*
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Perc.
Man. *mf* SOLO TREMOLO
Pno. *mf*
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Perc.
Man.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

Musical score for The Godfather Orchestral Suite, page 9, measures 97-108. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn., B. Tbn.), Percussion (Perc.), Mallets (Man.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 97-108 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features prominent triplet patterns in both hands. The woodwinds and strings have specific performance instructions at the end of the page.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *arco* (arco) and *p* (piano).

Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the page.

This page of the musical score covers measures 109 through 120. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Bass Trombone, Percussion, Mallets, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance markings like *mf* with an accent, *Div.* (divisi), and *pizz.* (pizzicato). The piano part is characterized by a steady triplet accompaniment. The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked *pizz.* and *mp*. The woodwinds have melodic lines, with the oboe 2 part featuring a *mf* dynamic and an accent in measure 119. The brass instruments are mostly silent or play sustained notes. The percussion and mallets are also silent throughout this section.

The Immigrant

$\text{♩} = 60$

Fl.1 *f dolce*

Fl.2 *f dolce*

Ob.1 *f dolce*

Ob.2 *f dolce*

Cl.1 *f dolce*

Cl.2 *f dolce*

Bsn.1 *pp* *f dolce*

Bsn.2 *pp* *f dolce*

Hn.1 *pp* *f dolce*

Hn.2 *pp* *f dolce*

Tpt.1 *f* *bring out, but dolce*

Tpt.2 *f* *bring out, but dolce*

Tbn. *pp* *f dolce*

B. Tbn. *pp* *f dolce*

Perc. *p* *f*
Susp. Cymb.

Man.

Pno. *f*

Vln. I *f dolce*

Vln. II *f dolce*

Vla. *mp* *f dolce* Div. *7*

Ve. *fp* *f dolce* Div. *7* *pizz.* *arco*

Cb. *fp* *f dolce* *arco*

121

122

123

124

125

126

127

128

129

130

This page of a musical score contains measures 131 through 140. The score is for a full orchestra and piano. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Mallets (Man.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *dim.*, *p*, *mf dolce*, and *procfz dim.*. There are also trill ornaments in measures 137 and 138. The piano part has a melodic line with slurs and ties, and a bass line with chords and triplets.

Musical score for orchestra and piano, measures 150-157. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone, Percussion (Triangle), Mandolin, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *pp*, *p*, *mf*, and *mp*. Performance instructions include *pizz.* and *div.*. The piano part features triplets and a *PIANO* section starting at measure 155.

