

Theodor B. Jonssen

Overtyre til en keiser

Til Agder Kammerorkester

Piccolo

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

Timpani

Strings

(2025)

7

Picc. *mp* *f* *tr* *f* *mf*

Fl. 1 *mp* *f* *tr* *f* *mf*

Fl. 2 *mp* *f* *tr* *f* *mf*

Ob. 1 *mp* *f* *tr* *f* *mf*

Ob. 2 *mp* *f* *tr* *f* *mf*

Cl. in B \flat 1 *mp* *f* *tr* *f* *mf*

Cl. in B \flat 2 *mp* *f* *tr* *f* *mf*

Bsn 1 *mp* *f* *tr* *f* *mf*

Bsn 2 *mp* *f* *tr* *f* *mf*

Hn in F 1 *mp* *f* *tr* *f* *mf*

Hn in F 2 *mp* *f* *tr* *f* *mf*

Tpt in B \flat 1 *mp* *f* *tr* *f* *mf*

Tpt in B \flat 2 *mp* *f* *tr* *f* *mf*

Tbn. 1 *mp* *f* *tr* *f* *mf*

Tbn. 2 *mp* *f* *tr* *f* *mf*

Timp. *mp* *f* *tr* *f* *mf*

Vln I *mp* *f* *tr* *f* *mf*

Vln II *mp* *f* *tr* *f* *mf*

Vla *mp* *f* *tr* *f* *mf*

Vc. *mp* *f* *tr* *f* *mf*

D. B. *mp* *f* *tr* *f* *mf*

2/4

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

2/4

3/4

2/4

4/4

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

rit.....Grandioso (♩ = 108)

17

Picc. *f* 7 *tr*

Fl. 1 *f* 7 *tr*

Fl. 2 *f* 7

Ob. 1

Ob. 2

Cl. in B♭ 1 *f* 7 *tr*

Cl. in B♭ 2 *f* 7

Bsn 1 *mp* *f* 7

Bsn 2 *mp* *f* 7

Hn in F 1

Hn in F 2

Tpt in B♭ 1 *mp*

Tpt in B♭ 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp. *mp* *Sus. Cym.* *p* *f*

Vln I *mp* *f* 7

Vln II *mp* *f* 7

Vla *mp* *f* 7

Vc. *mp* *f* 7

D. B. *mp* *f* 7

22

Picc. *f* 6
 Fl. 1 *f* 6
 Fl. 2 *f* 6
 Ob. 1
 Ob. 2
 Cl. in B \flat 1 *f* 6
 Cl. in B \flat 2 *f* 6
 Bsn 1 *f* 3 *3fp* *ff* *f*
 Bsn 2 *f* 3
 Hn in F 1 *f* 3 *3fp* *ff*
 Hn in F 2 *f* 3 *3fp* *ff*
 Tpt in B \flat 1 *f* 3 *3fp* *ff*
 Tpt in B \flat 2 *f* 3 *3fp* *ff*
 Tbn. 1 *f* 3 *3fp* *ff* *f*
 Tbn. 2 *f* 3
 Timp. *f* 3 *3fp* *ff* *f*
 Vln I *f* 6
 Vln II *f* 6
 Vla *mf* 3 *f* 3 *3fp* *ff* *f*
 Vc. *mf* 3 *f* 3 *3fp* *ff* *f*
 D. B. *f* 3 *3fp* *ff* *f*

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

div.

3/4

4/4

Picc. *mf* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Cl. in Bb 1 *mf* *f* *mf* *f*

Cl. in Bb 2 *mf* *f* *mf* *f*

Bsn 1 *mf* *f* *f* *f*

Bsn 2 *mf* *f* *f* *f*

Hn in F 1 *mf* *mp* *mp* *f*

Hn in F 2 *mf* *mp* *mp* *f*

Tpt in Bb 1 *mf* *mp* *mp* *f*

Tpt in Bb 2 *mf* *mp* *mp* *f*

Tbn. 1 *mf* *mp* *mp* *f*

Tbn. 2 *mf* *mp* *mp* *f*

Timp. *mf* *mp* *f* *f*

Vln I *mf* *mp* *f* *f*

Vln II *mf* *mp* *f* *f*

Vla *mf* *mp* *f* *f*

Vc. *mf* *mp* *f* *f*

D. B. *mf* *mp* *f* *f*

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

*f*³

4

3

53 54

Picc. *f* ³ *mf* ³

Fl. 1 *f* ³ *mf* ³

Fl. 2 *f* ³ *mf* ³

Ob. 1 *f* ³ *mf* ³

Ob. 2 *f* ³ *mf* ³

Cl. in Bb 1 *f* ³ *mf* ³

Cl. in Bb 2 *f* ³ *mf* ³

Bsn 1 *f* ³ *mf* ³ *mp*

Bsn 2 *f* ³ *mf* ³ *mp*

Hn in F 1 *mf* ³ *mp*

Hn in F 2 *mf* ³ *mp*

Tpt in Bb 1 *mf* ³ *mp*

Tpt in Bb 2 *mf* ³ *mp*

Tbn. 1 *mf* ³ *mp*

Tbn. 2 *mf* ³ *mp*

Timp. *mf* ³ *mp*

Vln I *mp* *f* *mf*

Vln II *mp* *f* *mf*

Vla *mp* *f* *mf*

Vc. *mp* *f* *mf*

D. B. *mp* *f* *mf*

66

Picc. *mp*

Fl. 1 *mf* *p* *mf* *pp*

Fl. 2 *mf* *p* *mf* *pp*

Ob. 1 *mf* *p* *mf* *pp* *p*

Ob. 2 *mf* *p* *mf* *pp* *p*

Cl. in Bb 1 *mf* *p* *mf* *pp* *p*

Cl. in Bb 2 *mf* *p* *mf* *pp* *p*

Bsn 1 *p* *pp* *f* *pp* *f*

Bsn 2 *p* *pp* *f* *pp* *f*

Hn in F 1 *f* *f*

Hn in F 2 *f* *f*

Tpt in Bb 1 *f* *f*

Tpt in Bb 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Timp. *f*

Vln I *p* *pp* *f*

Vln II *p* *pp* *f*

Vla *f*

Vc. *f*

D. B. *f*

2
4

3
4

This page of a musical score, titled "Overtyre til en keiser", page 27, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 119. Features a triplet of eighth notes, a dynamic marking of *ff*, and a seven-measure phrase.
- Fl. 1** (Flute 1): Treble clef, mirroring the Piccolo part.
- Fl. 2** (Flute 2): Treble clef, mirroring the Piccolo part.
- Ob. 1** (Oboe 1): Treble clef, mirroring the Piccolo part.
- Ob. 2** (Oboe 2): Treble clef, mirroring the Piccolo part.
- Cl. in Bb 1** (Clarinet in Bb 1): Treble clef, mirroring the Piccolo part.
- Cl. in Bb 2** (Clarinet in Bb 2): Treble clef, mirroring the Piccolo part.
- Bsn 1** (Bassoon 1): Bass clef, playing a rhythmic accompaniment.
- Bsn 2** (Bassoon 2): Bass clef, playing a rhythmic accompaniment.
- Hn in F 1** (Horn in F 1): Treble clef, playing a sustained note.
- Hn in F 2** (Horn in F 2): Treble clef, playing a sustained note.
- Tpt in Bb 1** (Trumpet in Bb 1): Treble clef, playing a sustained note.
- Tpt in Bb 2** (Trumpet in Bb 2): Treble clef, playing a sustained note.
- Tbn. 1** (Tuba 1): Bass clef, playing a sustained note.
- Tbn. 2** (Tuba 2): Bass clef, playing a sustained note.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vln I** (Violin I): Treble clef, playing a sustained note.
- Vln II** (Violin II): Treble clef, playing a sustained note.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- D. B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamics (*ff*), and articulation marks. A large, stylized watermark "3/4" is overlaid on the right side of the page, indicating the time signature.

