

Let Me Tell You About Winds
Music From The English Patient

Gabriel Yared

Arr. Jörgen Häll

Transposed Score

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horn in F
2 Trumpets in B \flat

Percussion:
Glockenspiel
Bass Drum
Suspended Cymbal
Chimes

Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

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Misterioso ♩ = 60

The score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Bass Drum, and Piano. The bottom system includes Violin I and II, Viola, Violoncello, and Double Bass. The tempo is marked **Misterioso** with a quarter note equal to 60 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The Oboe 1 part begins with a melodic line marked *mp cantabile*. The Clarinet and Bassoon parts have dynamic markings *ppp* and *p*. The Bass Drum part is marked *niente* and *ppp*. The Violin, Viola, and Double Bass parts have dynamic markings *pp* and *p*. The Piano part is mostly silent.

12 **A**

Fl. 1 *mp cantabile*

Fl. 2 *mp cantabile*

Ob. 1

Ob. 2 *mp cantabile*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

B. D. To Sus. Cym. Suspended Cymbal *pp* *p*

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

23 B

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mf dim. p*

Tpt. 2 *mf dim. p*

Sus. Cym. *p mf* To Glsp.

Pno. *p misterioso*

Vln. I *dim. p*

Vln. II *dim. p*

Vla. *dim. p*

Vc. *dim. p*

Db. *dim. p*

34 **C Dolce** (♩ = 60)

The score is for a woodwind and brass ensemble, strings, and percussion. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Glockenspiel, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to mezzo-piano (mp). The Glockenspiel part includes the instruction 'To Sus. Cym.'.

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p*

Hn. 2 *p* *mp*

Tpt. 1

Tpt. 2

Glock. *p* To Sus. Cym.

Pno. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mp*

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

p

arco

E

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

Doloroso a tempo (♩=60)

E

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a symphony. The page is numbered 61 at the top left and 9 at the top right. The title is 'Let Me Tell You About Winds - Transposed Score'. The tempo is 'Doloroso a tempo' with a quarter note equal to 60 beats per minute. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a transition from a key of D major to a key of B minor. The piano part has a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings have various parts, with some instruments playing sustained notes or chords. The score includes dynamic markings such as *mp* (mezzo-piano) and a 'rit.' (ritardando) marking. A rehearsal mark 'E' is placed at the beginning of the second system.

72 **poco rit.** **F** **A tempo**

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Sus. Cym. Chimes *p*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *p*

molto rit.

Dolce ♩ = 33 Let Me Tell You About Winds - Transposed Score

G

This musical score page, numbered 11, is for the piece "Let Me Tell You About Winds" in a transposed key of G major. The tempo is marked "molto rit." and the mood is "Dolce" with a tempo of 33 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Chimes (Chim.), and Piano (Pno.). The second system includes parts for Violin 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like "To Sus. Cym.", "Suspended Cymbal", and "To B. D.". A rehearsal mark "G" is placed at the beginning of the second system. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

J Doloroso (♩ = 62)

114

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

B. D. Suspended Cymbal *p* *mf*

Pno. *f*

Vln. I Solo *mp*

Vln. II Solo *f*

Vla. Solo *mp*

Vc. Solo *mp*

Db. *mf* *f*

125

K

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Sus. Cym.

Pno.

K

Vln. I *tutti mp*

Vln. II *tutti mp*

Vla. *tutti mp*

Vc. *tutti mp*

Db.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf