

# refleksjonens speilbilde

Piano

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Andante  $\text{♩} = 70$   
Una corda

2

*ppp*

*p*

*Red.*

6

4

8

15

5

18

3

3

22

*accel.*

*rit.*

3

4

Tres corde

*mf*

*Red.*

26 a tempo

3

3

3

3

*f*

3

3

3

3

8<sup>va</sup>

*Red.*

*Red.*

V.S.

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54

R.H. L.H. *Simile*

3

3 3 3

8<sup>va</sup>

8<sup>vb</sup>

Adagio

58

*p*

3

3

5

8<sup>va</sup>

8<sup>va</sup>


accel.

rit.

63

segue

Adagietto molto rubato e espressivo



*p*

73

73

78

83 **C**

*f*

88

*5*

97 **D** *più mosso* *rit.* *a tempo* *rit.*

*f*

112 **E** *Andante* *mp*

*mp*

116

*mp*

120 **F** *Più mosso* *ff*

*ff*

123

Musical score for measures 123-126. The right hand plays a continuous eighth-note pattern in a D major key signature. The left hand plays a single note (D2) in the first measure, followed by a long rest for the next three measures.

127

*molto rit.* **Tempo primo**

Musical score for measures 127-131. Measure 127 continues the eighth-note pattern. Measure 128 is marked *molto rit.* and **Tempo primo**. Measures 129-131 show a crescendo from piano (*p*) to mezzo-forte (*mf*) in the right hand, while the left hand has a long rest.

132

Musical score for measures 132-135. The right hand continues the eighth-note pattern, marked with a piano (*p*) dynamic. The left hand has a long rest throughout these measures.

136

*rit.*

Musical score for measures 136-140. Measure 136 continues the eighth-note pattern. Measure 137 is marked *rit.*. Measures 138-140 show a decrescendo in the right hand, ending with a final chord. The left hand has a long rest throughout.