

refleksjonens  
speilbilde

# refleksjonens speilbilde

til mamma

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Andante ♩ = 70

Una corda

Piano

*ppp*

*Ped.*

Violin I

*fp* *ppp*

Violin II

*fp* *ppp*

Violin III

*tr*

*fp* *ppp*

Viola

*fp* *ppp*

Violoncello

*fp* *ppp*

Double Bass

pizz.

*f*

5

Pno. *p*

4

3

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.



11

Pno.

8

5/4

4/4

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

16

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

5

gliss.



19

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

3

3

4

tr

pizz.

pp



27

Pno.

(8) *Ped.*

Vln. I

*gliss.*

*pp*

Sul D

Sul A

Vln. II

*pp*

Sul D

Sul G

Sul D

Vln. III

*tr*

*pp*

Vla.

*tr*

*pp subito*

Vc.

*tr*

*pp subito*

Db.

*fpp*



35

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*ppp*

*f*

pizz. div.

\*

3

*mf*

*mf*

*mf*

*ppp*

*f*

pizz. div.

\*



39

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

*pp* *fff* *Ped.* \*

*mf* *Ped.* \*

*cresc.* *tr* *ff* *mf* *cresc.* *ff*

*cresc.* *tr* *ff* *mf* *cresc.* *ff*

*(tr)* *cresc.* *tr* *ff* *mf* *cresc.* *ff*

*(tr)* *cresc.* *tr* *ff* *mf* *cresc.* *ff*

*cresc.* *tr* *ff* *mf* *cresc.* *ff*

*cresc.* *tr* *ff* *mf* *cresc.* *ff*

*arco* *pizz. div.* *arco*

*ff* *f* *ff*

47 **calando**

Pno.

*f* *mf* *f*

Ped. \* Ped. \* Ped. \*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: The score is for measures 47 to 50. Measure 47 starts with a piano (Pno.) part in G major, 4/4 time. The right hand plays eighth notes (G4, A4, B4, C5, B4, A4, G4) with a descending eighth-note pair (F#4, E4) on the first beat. The left hand plays chords: G2-B2-E3, A2-C3-E3, B2-D3-F#3, and G2-B2-E3. Dynamics are *f*, *mf*, and *f*. Pedal points (Ped.) are marked with asterisks at the beginning of measures 48, 49, and 50. Measures 48 and 49 continue the piano part with similar patterns. Measure 50 changes to D minor (one flat) and features a new piano part with eighth notes (F4, E4, D4, C4, B3, A3, G3) and a descending eighth-note pair (F#3, E3) on the first beat. The string section (Vln. I, Vln. II, Vln. III, Vla., Vc., Db.) is marked *pp* and has rests in all measures. The tempo/mood is marked **calando**.

[illegible]

53

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

(8).....]

56

Pno.

R.H. L.H. *Simile*

*Adagio* *accel.*

*8va* *8vb*

*p*

3 3 3 3 5

2/4 3/4 2/4 3/4

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

61

Pno.

8<sup>va</sup>

*rit.*

13

Vln. I

*rit.*

Vln. II

Vln. III

Vla.

Vc.

Db.

64 (8)

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

*segue*

The musical score for measures 64-67 is as follows:

- Measure 64:** Piano right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano left hand: quarter note G3, quarter note F3, quarter note E3, quarter note D3. String parts: whole rests.
- Measure 65:** Piano right hand: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Piano left hand: quarter note C3, quarter note B2, quarter note A2, quarter note G2. String parts: whole rests.
- Measure 66:** Piano right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano left hand: quarter note G3, quarter note F3, quarter note E3, quarter note D3. String parts: whole rests.
- Measure 67:** Piano right hand: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Piano left hand: quarter note C3, quarter note B2, quarter note A2, quarter note G2. String parts: whole rests. The measure ends with a *segue* marking.

## Adagietto molto rubato e espressivo

Solo trumpet in B♭

Piano *p*

## Adagietto molto rubato e espressivo

Violin I

Violin II

Viola

Violoncello

Double Bass



73

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

\*

78

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**C**

*p*

*p*

*p*

*p*

*p*



[illegible]

92

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D**

**D**

pizz.

arco

tr

ppp

98 **più mosso**

Score for measures 98-102, marked **più mosso**. The score includes parts for Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 98: Vln. I and II enter with *arco* and *mf*. Vla. has a trill (*tr*) and *p*. Vc. and Db. have *p*.

Measure 99: Vln. I and II play *f*. Vla. has a trill (*tr*) and *f*. Vc. and Db. have *f*.

Measure 100: Vln. I and II play *f*. Vla. has a trill (*tr*) and *f*. Vc. and Db. have *f*.

Measure 101: Vln. I and II play *f*. Vla. has a trill (*tr*) and *f*. Vc. and Db. have *f*.

Measure 102: Vln. I and II play *mf*. Vla. has a trill (*tr*) and *p*. Vc. and Db. have *mf*.



## 103

Score for measures 103-107, marked **rit. a tempo**. The score includes parts for Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 103: Tpt. has *mf*. Vln. I and II have *f*. Vla. has *f*. Vc. and Db. have *p*.

Measure 104: Tpt. has *f*. Vln. I and II have *f*. Vla. has *f*. Vc. and Db. have *f*.

Measure 105: Tpt. has *f*. Vln. I and II have *mf*. Vla. has *mf*. Vc. and Db. have *mf*.

Measure 106: Tpt. has *f*. Vln. I and II have *f*. Vla. has *f*. Vc. and Db. have *f*.

Measure 107: Tpt. has *f*. Vln. I and II have *f*. Vla. has *f*. Vc. and Db. have *f*.

**E** Andante

109 *rit.*

Tpt.

*mp*

Pno.

*mp*

**E** Andante

*rit.*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*mp*

Db.

*mp*

*p*

*mp*

=

115

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

Più mosso

**F**

120

Score for measures 120-122, marked **Più mosso** and **F** (Forzando).

**Tpt.** (Trumpet): Sustained notes with a long slur across measures 120-122.

**Pno.** (Piano): *ff* (fortissimo). Right hand: Rapid sixteenth-note runs. Left hand: Sustained notes with a long slur.

**Vln. I** (Violin I): *ff*. Sustained notes with a long slur.

**Vln. II** (Violin II): *ff*. Sustained notes with a long slur.

**Vla.** (Viola): *ff*. Sustained notes with a long slur.

**Vc.** (Violoncello): *ff*. Sustained notes with a long slur.

**Db.** (Double Bass): *ff*. Sustained notes with a long slur.



123

Score for measures 123-125.

**Tpt.** (Trumpet): Sustained notes with a long slur.

**Pno.** (Piano): Right hand: Rapid sixteenth-note runs. Left hand: Sustained notes with a long slur.

**Vln. I** (Violin I): Sustained notes with a long slur.

**Vln. II** (Violin II): Sustained notes with a long slur.

**Vla.** (Viola): Sustained notes with a long slur.

**Vc.** (Violoncello): Sustained notes with a long slur.

**Db.** (Double Bass): Sustained notes with a long slur.

[illegible]

130

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

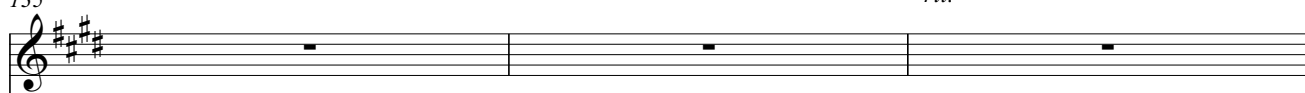
*p*

*pp*

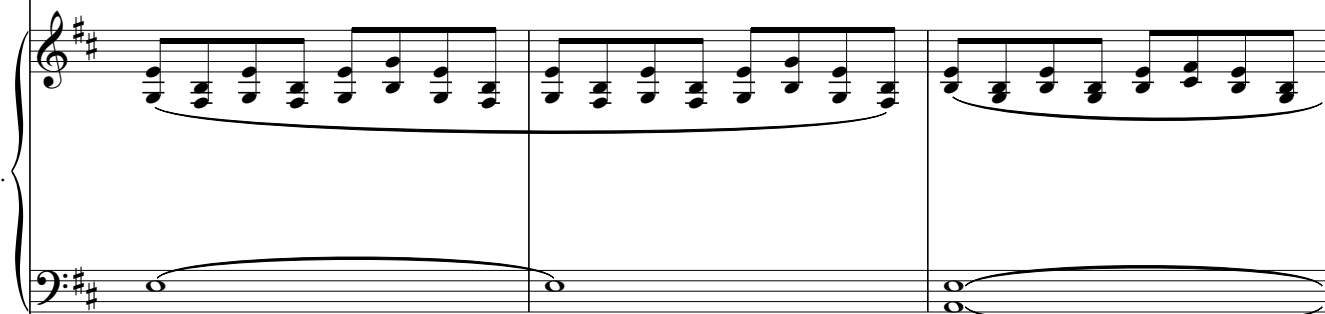
135

*rit.*

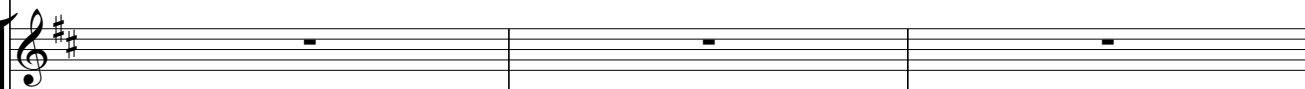
Tpt.



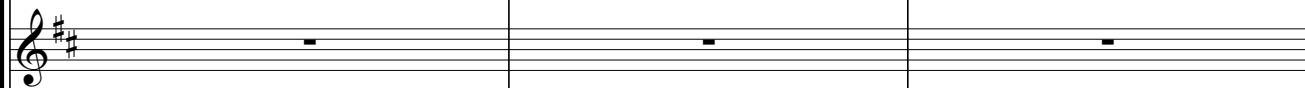
Pno.



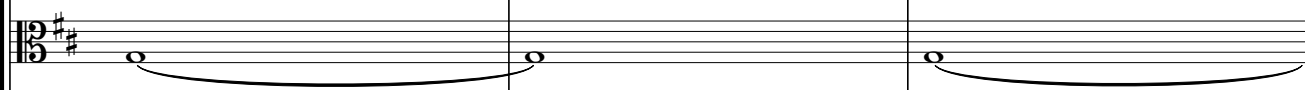
Vln. I



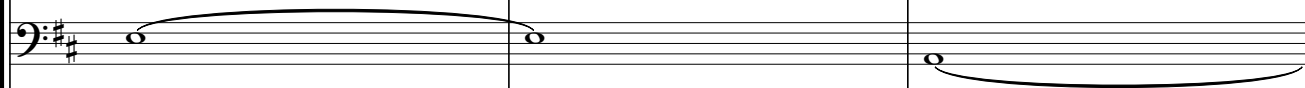
Vln. II



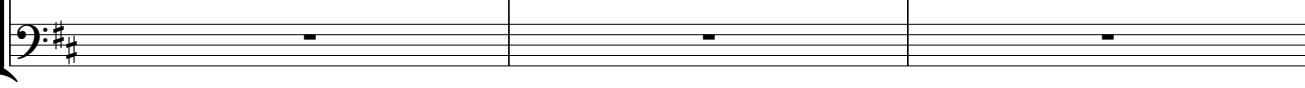
Vla.



Vc.



Db.



138

Score for measures 138-140, featuring Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and Db.

**Measure 138:**

- Tpt.:** Treble clef, key signature of three sharps (F#, C#, G#). A whole note chord of F#4, C#5, and G#5.
- Pno.:** Treble and bass staves. Treble: A series of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5) beamed together, followed by a quarter rest. Bass: A series of eighth notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3) beamed together, followed by a quarter rest.
- Vln. I:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Vln. II:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Vla.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.
- Vc.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.
- Db.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.

**Measure 139:**

- Tpt.:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Pno.:** Treble and bass staves. Treble: A series of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5) beamed together, followed by a quarter rest. Bass: A series of eighth notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3) beamed together, followed by a quarter rest.
- Vln. I:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Vln. II:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Vla.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.
- Vc.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.
- Db.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.

**Measure 140:**

- Tpt.:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Pno.:** Treble and bass staves. Treble: A series of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5) beamed together, followed by a quarter rest. Bass: A series of eighth notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3) beamed together, followed by a quarter rest.
- Vln. I:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Vln. II:** Treble clef, key signature of three sharps. A whole note chord of F#4, C#5, and G#5.
- Vla.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.
- Vc.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.
- Db.:** Bass clef, key signature of three sharps. A whole note chord of F#2, C#3, and G#3.

**Dynamic markings:**

- Vln. I:** *ppp* (pianissimo) at the start of measure 139, *mp* (mezzo-piano) at the start of measure 140.
- Vln. II:** *ppp* (pianissimo) at the start of measure 139, *mp* (mezzo-piano) at the start of measure 140.
- Vla.:** *mp* (mezzo-piano) at the start of measure 140.
- Vc.:** *mp* (mezzo-piano) at the start of measure 140.
- Db.:** *mp* (mezzo-piano) at the start of measure 140.