

Kontrabass

Joleklokkar over jorda

til Odd Nordstoga

Rikard Nordraak
arr. Tim Harry Blomberg des. 2021

♩ = 140
pizz
9 *mp*

17 arco pizz *mp*

24 col legno pizz *mp*

30 arco pizz *mp* *mf*

40 Ritardando ♩ = 110 *mf* *pp* ♩ = 110

50 ♩ = 110 *p* *mp* ♩ = 115

59 Rit. ♩ = 140 pizz *mf* *mp* *mp*

67 arco

75 pizz col legno pizz *mp* *mp*

arco pizz *mp* *mf*

2

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81

Musical notation for measures 81-83. Measure 81 is in 6/4 time, measure 82 in 4/4, and measure 83 in 4/4. A double bar line with a '2' above it indicates a second ending starting at measure 82. The notation includes notes, rests, and dynamic markings. A hairpin crescendo is shown under measures 82 and 83. The dynamic marking *mf* is placed below measure 82. The word *arco* is written above the first note of measure 82.

88

Musical notation for measures 88-90. Measure 88 is in 4/4 time, measure 89 in 4/4, and measure 90 in 4/4. The notation includes notes, rests, and dynamic markings. A hairpin crescendo is shown under measures 88 and 89. The dynamic marking *pp* is placed below measure 88. The word *Poco rit.* is written above measure 89. A hairpin decrescendo is shown under measure 90. The dynamic marking *mp* is placed below measure 90. The word *pizz* is written above the first note of measure 90.

Violins 2

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♩ = 140

pizz
mp

7 arco *fr* *mp*

13 pizz
mp *mp*

20

25 arco *mf* *mp* pizz *mf* 2 30 - 31

32 arco Ritardando ♩ = 110 ♩ = 110 *mf* *pp*

38

42

46 ♩ = 115 *p* *mp* Rit.

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Violins 2

53 ♩ = 140

pizz

mf *mp*

59

arco

mp

65

pizz

mp *mp*

72

6/4

77

arco

pizz

mf *mp* *mf*

82

2

arco

82 - 83

88

Poco rit.

pizz

pp *mp*

Bordklokker

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♩ = 140

12 **7**

6 - 17 18 - 24

25

3 **3** Ritardando ♩ = 110

26 - 28 30 - 32

37

♩ = 110 **7** ♩ = 110 **4** ♩ = 115 **3** Rit. ♩ = 140

37 - 43 45 - 48 49 - 51

56

19 **3** **4**

58 - 76 78 - 80 82 - 85 *mp*

87

Poco rit.

p *pp*

Piccolo

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♩ = 140 **17**
1 - 17 *mf*

23 *f*

28 *f*

33 *Ritardando* ♩ = 110 ♩ = 110 ♩ = 110
37 - 43 *mf*

47 ♩ = 115 *f* *Rit.* ♩ = 140 **16**
54 - 69

70 *mp* *tr* *tr* 3 2
75 - 76

77

81 2 2 *tr* 2
82 - 83 87 - 88

89 *Poco rit.* **3**
89 - 91

Fløyte

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♩ = 140 **17**
1 - 17 *mf*

23
28 *f*

33 *Ritardando* ♩ = 110 ♩ = 110 ♩ = 110
37 - 43 *mf*

47 ♩ = 115 *f* *Rit.*

53 ♩ = 140 **16**
54 - 69 *mp*

74 *mf* *f*

79

84 **2**
87 - 88

89 *Poco rit.* **3**
89 - 91

Violas

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♩ = 140
pizz
7 *mp*

13 arco pizz
20 *mp mp*

25 arco pizz **2**
mf mp mf 30 - 31

32 arco Ritardando ♩ = 110 ♩ = 110
38 *mf pp*

43 ♩ = 110
p mp

48 ♩ = 115 Rit. ♩ = 140 pizz
mf mf mp

55

Joleklokkar over jorda
Violas

61

Musical staff 61: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a half note and a quarter note. The word "arco" is written above the staff. A hairpin crescendo is shown below the staff.

68

Musical staff 68: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a half note. The word "pizz" is written above the staff. The dynamic marking "mp" appears twice below the staff.

74

Musical staff 74: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a half note and a quarter note. The word "arco" is written above the staff. The dynamic markings "mf" and "mp" are below the staff. A hairpin crescendo is shown below the staff.

80

Musical staff 80: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a half note. The word "pizz" is written above the staff. The dynamic marking "mf" is below the staff. A double bar line with a "2" above it indicates a section change. The word "arco" is written above the staff. The dynamic marking "mp" is below the staff. A hairpin crescendo is shown below the staff.

87

Musical staff 87: Treble clef, 3/4 time signature. The staff contains a sequence of quarter notes, followed by a quarter rest and a half note. The word "pizz" is written above the staff. The dynamic marking "pp" is below the staff. The word "Poco rit." is written above the staff. A hairpin crescendo is shown below the staff. The dynamic marking "mp" is below the staff.

Violins 1

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1-4 *mp*

11 *tr* *mp* *mf* *mp*

18 *pizz* *mf*

25 *arco* *mf* *pizz* *mf* 30-31

32 *arco* *Ritardando* *mf* *pp* *mf* = 110

37 *pp* = 110

41 *p*

45 *mp* = 110 = 115 *mf*

51 *Rit.* = 140 *3* *mp* 54-56

Joleklokkar over jorda
Violins 1

61

Musical staff 61-66. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. At measure 65, there is a trill marked 'tr' over a G4 note. Dynamic markings include *mp* at measure 65 and *mf* at measure 66. A hairpin crescendo is shown at the end of the staff.

67

Musical staff 67-73. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings include *mp* at measure 67 and *mf* at measure 70. A 'pizz' (pizzicato) marking is present at measure 70.

74

Musical staff 74-78. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic marking is *mf* at measure 76. An 'arco' (arco) marking is present at measure 76. The time signature changes from 6/4 to 4/4 at measure 77.

79

Musical staff 79-83. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings include *mf* at measure 79 and *mp* at measure 82. 'pizz' (pizzicato) markings are present at measures 79 and 80. An 'arco' (arco) marking is present at measure 82. The time signature changes from 6/4 to 4/4 at measure 80.

84

Musical staff 84-87. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic marking is *mf* at measure 84. Hairpin crescendos are shown under measures 85 and 87.

88

Musical staff 88-91. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings include *pp* at measure 88 and *mp* at measure 91. A 'pizz' (pizzicato) marking is present at measure 91. A 'Poco rit.' (Poco ritardando) marking is present at measure 88. Hairpin crescendos are shown under measures 88 and 90.

Obo

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♩ = 140

17 **7** **3** **3** Ritardando ♩ = 110

1 - 17 18 - 24 26 - 28 30 - 32

36 ♩ = 110 *mf*

42 ♩ = 110 *mp*

48 ♩ = 115 Rit. ♩ = 140 **23** *mf* 54 - 76

77 **3** **7** 78 - 80 82 - 88

89 Poco rit. **3** 89 - 91

Cello

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♩ = 140
pizz
mp

10 arco *mp* pizz col legno

18 pizz
mp

25 arco *mp* pizz *mf* arco *mp*

31 Ritardando ♩ = 110 *mf*

37 ♩ = 110 *pp*

43 ♩ = 110 *p* *mp*

49 Rit. ♩ = 140 pizz *mf* *mp* *mp*

57 arco

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Cello

66

Musical notation for measures 66-73. The staff is in bass clef. Measure 66 starts with a dynamic marking of *mp*. Above the staff, the instruction "pizz" is written above the first measure, "col legno" above the second measure, and "pizz" above the third measure. The notation consists of quarter notes and rests.

74

Musical notation for measures 74-80. The staff is in bass clef. Measure 74 starts with a dynamic marking of *mp*. Above the staff, the instruction "arco" is written above the first measure of this system, and "pizz" is written above the last measure. The notation includes quarter notes, eighth notes, and rests.

81

Musical notation for measures 81-85. The staff is in bass clef. Measure 81 starts with a dynamic marking of *mp*. Above the staff, the instruction "arco" is written above the first measure. The notation includes quarter notes, eighth notes, and rests.

86

Musical notation for measures 86-90. The staff is in bass clef. Measure 86 starts with a dynamic marking of *pp*. Above the staff, the instruction "Poco rit." is written above the first measure, and "pizz" is written above the last measure. The notation includes quarter notes and rests.