

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Trompete II in Es

Allegro con brio (♩ = 60)

Measures 1-35 are shown. The score includes various dynamics such as *f*, *sf*, *ff*, and *fz*. It also features articulations like accents and slurs. The score is divided into sections labeled A through L, with measure numbers indicating the start and end of each section. The instrumentation includes Hr. I, Kl., Kl. I, Viol. I, and Ob. I.

Beethoven — Symphony No. 3

Trompette II

4

in Es **FINALE**
Allegro molto (♩ = 76)

Viol. I 4 14 Fl. 1 1 4

36 Viol. I 1 5 6 1.2 2. 3 3 3

70 Ob. I 3 3 4 4

91 3 4

109 A 7 58 B Viol. I 32 C 39 D 50

306 Viol. I 2 E

324 1 4

342 Poco Andante (♩ = 108) 28 Kl. Ob. I Ob. II I II I

383 F

395 G 11 Viol. I 2 10

431 Presto (♩ = 116) 6 Fl. I VII. Fg. IV. VI. Fg. VI. Fg. VI.

446

456 sempre più f

466