

Konzert für Klarinette in A dur

K.622

W.A. MOZART

Flauto 2

I

Allegro

7 *f* *p* *f*

14

21 **A** 7

32 *f* *f* *p* 2

41 **B** *f*

48 *f* Solo 17 Clar. (18)

75 **C** Tutti *f* 1 Solo 17 VI (18) **D** Tutti *p* *f*

99 Solo 26 **E** 26 Tutti *f*

159

163 **F** Solo 20 Tutti **f** **f** Solo 2

197 **G** 13 (14) Clar. **f** 8 **p**

226 **f** Tutti **f** 3

235 **f** 4

245 Solo 19 Clar. **f** (20)

269 **H** Tutti **f** 1 Solo 12 **p** **I** Tutti **f** Solo

289 **K** 26 16 **p** 8 1 Tutti **f**

347 **f** 5

II

Adagio

8 *Tutti*
f

17 *Tutti*
f

53 *Clar.* **L** (Cad.) 16 *Tutti*
f *f* *f* *f*

78 **M** Solo 13
pp

III

Rondo - Allegro

8 *Tutti*
p *f* *p* *f* Solo 14

31 **N** *Tutti* Solo 4 *Tutti* Solo
p *f*

44 *Tutti* Solo 16 *Tutti* Solo 20
f

97 **P** *Cor* 2 16 *Clar.*
sfp *sfp* (17)

121 *Tutti*
f

Musical staff 121-130: Treble clef, key signature of three sharps (F#, C#, G#). Staff 121 starts with a forte (*f*) dynamic and a *Tutti* marking. It contains eighth and sixteenth notes with slurs. Staff 130 continues with similar rhythmic patterns.

130

Musical staff 130: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

137 *Solo* 15 *v.i.* *p* *f* **Q**

Musical staff 137-158: Treble clef, key signature of three sharps. Staff 137 begins with a *Solo* marking and a measure rest of 15 measures. It includes a *v.i.* (first inversion) marking and a *p* dynamic. A boxed letter **Q** is placed above the staff. The staff concludes with a *f* dynamic.

159 9 *p* 10

Musical staff 159-185: Treble clef, key signature of three sharps. Staff 159 starts with a *p* dynamic and a measure rest of 9 measures. A boxed letter **R** is placed above the staff. The staff concludes with a measure rest of 10 measures.

186 *f* 31 1 9 *sfp* **S**

Musical staff 186-221: Treble clef, key signature of three sharps. Staff 186 begins with a *f* dynamic and a measure rest of 31 measures. It includes a boxed letter **S** above the staff. The staff concludes with a *sfp* dynamic and a measure rest of 9 measures.

233 2 *sfp* 17 *Clar.* *Tutti* *p* *f* 2 *p*

Musical staff 233-258: Treble clef, key signature of three sharps. Staff 233 starts with a *sfp* dynamic and a measure rest of 2 measures. It includes a *Clar.* (clarinet) marking and a *Tutti* marking. The staff concludes with a *p* dynamic and a measure rest of 2 measures.

260 2 *f* *Solo* 14 *Tutti* *p* *Solo* 4 *Tutti* *f* **T**

Musical staff 260-285: Treble clef, key signature of three sharps. Staff 260 begins with a *f* dynamic and a measure rest of 2 measures. It includes a *Solo* marking, a boxed letter **T**, and a *Tutti* marking. The staff concludes with a *f* dynamic and a measure rest of 4 measures.

288 *Solo* 7 *Tutti* *f* *Solo* 5

Musical staff 288-306: Treble clef, key signature of three sharps. Staff 288 starts with a *f* dynamic and a *Solo* marking. It includes a *Tutti* marking and a measure rest of 7 measures. The staff concludes with a *f* dynamic and a measure rest of 5 measures.

307 1 *f* 30 *Clar.* *p* (31)

Musical staff 307-345: Treble clef, key signature of three sharps. Staff 307 begins with a *f* dynamic and a measure rest of 1 measure. It includes a *Clar.* marking and a measure rest of 30 measures. A boxed letter **T** is placed above the staff. The staff concludes with a *p* dynamic and a measure rest of 31 measures.

346 *Tutti* *f*

Musical staff 346-355: Treble clef, key signature of three sharps. Staff 346 starts with a *f* dynamic and a *Tutti* marking. It concludes with a double bar line.