

1a (CBS) Nr 4 Tacet 1b f. solo

Glockenspiel *Chimes II* Nr. 1 Overture

Johan S. Halvorsen

1c *Tempo di Gavotta* $\text{♩} = 72$ **A**

6

11 *Chimes I* **B**

15

20

38 *mf*

43

48 *Chimes* *sub p.* *p* *cresc.* *f*

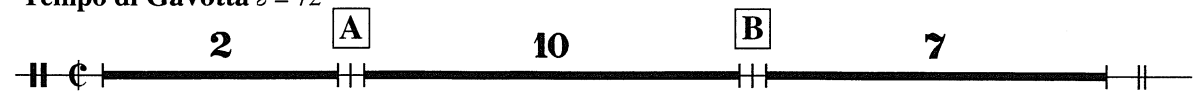
1a
No. 4-tæll (1st sol.) - tacet
Stå ved B.D.

1

Triangle **1c** Nr. 1 Overture

Johan S. Halvorsen

Tempo di Gavotta $\text{♩} = 72$



Musical notation for measures 20, 29, and 38. Includes dynamics like *mf*, *p*, and *mf*. Measure 29 has a handwritten '4' above it. Measure 20 has first and second endings. Measure 38 has a handwritten '15' above it.

Til B.D + Cym

→
attacca

NB. Triangel høres godt ut. spill svakt.

Før konsert: Parker stemt i C og A
Finn ut hvor Bb og Eb er
Stå ved triangel
Lykke til!