

# Gammel Mariavise

Fra cd'en "Undring"

Tekst fra Thüringen

Norsk gjendiktning:  
Thomas Beck

Vise fra Thüringen

Arr: Carl-Andreas Næss 2002

**A** *a tempo pizz.*

6

*mp*

11

*mp* *p*

17

4

*mf*

**B**

26

*p* *mp*

32

*p* 4

**C** *f* *con arco* *Moderato* **D** 5 6

57 *pizz.* *arco* *mp* *mf* *mp*

63 *E* 3 2

72 *pizz.* *pp*

The musical score is written for Contrabass in 4/4 time. It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The music is marked 'a tempo pizz.' and 'mp'. The first staff contains a six-measure phrase. The second staff contains an 11-measure phrase, marked 'mp' and 'p'. The third staff contains a 17-measure phrase, marked 'mf'. The fourth staff contains a 26-measure phrase, marked 'p' and 'mp'. The fifth staff contains a 32-measure phrase, marked 'p' and '4'. The sixth staff contains a 57-measure phrase, marked 'f', 'con arco', 'Moderato', and 'D'. The seventh staff contains a 63-measure phrase, marked 'E', '3', and '2'. The eighth staff contains a 72-measure phrase, marked 'pizz.' and 'pp'. The score includes various musical notations such as rests, notes, and dynamic markings.

*pp*

arco

*mp*

poco rit.

$$\geq$$