

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Part 1

Ludwig van Beethoven

Allegro con brio

The musical score is written for Contrabass and consists of nine staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked "Allegro con brio".

- Staff 1:** Measures 1-10. Dynamics: *f*, *f*, *p*. Includes a repeat sign and a first ending bracket.
- Staff 2:** Measures 11-19. Dynamics: *cresc.*, *fp*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*. Includes accents and slurs.
- Staff 3:** Measures 20-28. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*. Includes accents and slurs.
- Staff 4:** Measures 29-37. Dynamics: *sf*, *sf*. Includes accents and slurs.
- Staff 5:** Measures 38-47. Dynamics: *sf*, *sf*, *p*. Includes accents, slurs, and a "spicc." marking.
- Staff 6:** Measures 48-57. Dynamics: *ff*, *p*. Includes accents and slurs.
- Staff 7:** Measures 58-67. Dynamics: *cresc.*, *f*. Includes accents, slurs, and a "B" marking.
- Staff 8:** Measures 68-73. Dynamics: *mf*, *ff*. Includes accents and slurs.
- Staff 9:** Measures 74-82. Dynamics: *p*. Includes accents, slurs, and a "C" marking.

95 *pp* *cresc.*

107 *f* *sf* *sf* *sf* *ff* **D**

114 *sf* **V**

120 *sf* *sf* *sf* **n** **n** **n** **n** **n**

127 *sf* *sf* *sf* *sf* *sf* *sf* *p* **E 4** **V**

140 *cresc.* *ff* *f* *f* *f* *fp* **n** **n** **n** **n** **n**

150 *decresc.* *pp* *sfp* *pp* **1. V** **2. V**

158 *cresc.* *sf* *p* **1**

169 *V* *1* *n* *sfp*

177 *pp* *pp* *cresc.* *V*

186 *F* *V* *V* *V* *ff* *p*

195 *V* *n* *cresc.* *ff* *sf* *sf* *sf* *sf*

204 *p* *cresc.* *p* *V* *n*

212 *cresc.* *f* *ff*

220 *G* *1* *n* *1* *1* *p*

230 *sfp* *n* *V* *n* *V* *n* *V* *4*

349 *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

360 *sf* *ff* *f*

373 *p* *decresc.* *pizz.*

382 *f* *ff* *arco* *M*

399 *pizz.* *f* *ff*

416 *arco* *cresc.* *decresc.* *pp*

426 *cresc.* *f* *sf*

434 *sf* *più forte* *ff* *sf* *sf* *sf*

445 *sf* *p*

456 *ff* *p* *cresc.*

468 *f*

477 *ff*

489 *pizz.* **1** **3** *arco* **2**
p

502 *pp* *cresc.*
 1-5 2 3 4 5

512 *f sf sf ff sf*

517 *sf sf sf sf*

523 *sf sf sf ff*

531 *f f f f f f p* **R 4**

541 *cresc. ff f*

549 *f fp decresc. pp f p*

561 *ff p decresc. pp*

573 *p* *pizz.*

585 *cresc. sf p* *arco* *pizz.*

595 T arco *decresc.*

605 *sfp* *sfp* *sfp* *sfp* *cresc.*

618 *decresc.* *p* *cresc.*

628 *p*

639 pizz. *1*

647 arco *cresc.* *f*

656 *sf*

660 *sf* *sf*

665 *sf* *sf* *sf* *ff*

672 *p* *cresc.*

681 *f* *f* *f* *f* *f* *ff*

Marcia funebre
Adagio assai

Handwritten musical score for Contrabasso, titled "Marcia funebre" in "Adagio assai". The score is written in bass clef, 2/4 time, with a key signature of two flats. It consists of ten staves of music, with measure numbers 6, 11, 15, 23, 34, 40, 44, and 50 indicated. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *sf*. Performance markings include *mf*, *pp*, *Sim.*, *A*, *V*, and *vn*. The score concludes with a double bar line and a final measure marked with a '2'.

55

3 p p³ 3

64

3 sf sf f p Maggiore

71

cresc. ff

78

p cresc. p

86

cresc.

93

f sempre più forte ff

99

fp cresc. p

105

p p p p p p

110

sf p p p p p p

10 8-1

Contrabbasso

123 Vc. *f sf*

130 **D** *ff*

135 *sf*

141 *sf ff sf*

151 *decresc. p ff sf*

161 *3*

165 *p F sim,*

174

cresc. decresc. p

181

cresc. f p cresc. sf > p

191

sf p cresc. f p cresc. p

200

f sf p cresc. f

216

pp cresc.

227

p p cresc. decresc.

238

pizz. f decresc. p

Legato

Scherzo

Allegro vivace

Vc.

n *V*

9

pp *sempre staccato*

19

3

sempre pianissimo

42

56

sempre pianissimo

67

pp

80

91

cresc. *ff* *sf*

102

sf

113

sf *sf* *sf* *p* *f sf*

124

sf *sf* *p* *p*

143

Musical staff 143: Bass clef, key signature of two flats, 3/4 time. Starts with a rest, then a series of eighth notes. Dynamics: *p*, *cresc.*, *ff*. Includes a fermata over the first measure.

160

Musical staff 160: Bass clef, key signature of two flats, 3/4 time. Features a first ending bracket and a second ending. Dynamics: *f*, *f*, *f*, *p*, *f*, *f*, *ff*. Includes a fermata over the first ending.

Trio 167 6

Musical staff 167: Bass clef, key signature of two flats, 3/4 time. Labeled "Trio 167 6". Dynamics: *p*, *p*. Includes a fermata over the first measure.

197

Musical staff 197: Bass clef, key signature of two flats, 3/4 time. Dynamics: *f*, *p*. Includes a fermata over the first measure and a 12-measure rest.

219

Musical staff 219: Bass clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *f*, *p*. Includes a fermata over the first measure.

239

Musical staff 239: Bass clef, key signature of two flats, 3/4 time. Dynamics: *p*, *sf*, *pp*. Includes a fermata over the first measure.

252

Musical staff 252: Bass clef, key signature of two flats, 3/4 time. Features a first ending bracket and a second ending. Dynamics: *pp*, *f*, *pp*. Includes a fermata over the first ending.

260

Musical staff 260: Bass clef, key signature of two flats, 3/4 time. Labeled "Vc." above the staff. Dynamics: *pp*. Includes a fermata over the first measure.

278

Musical staff 278: Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes a fermata over the first measure.

288

Musical staff 288: Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes a fermata over the first measure.

299

Musical staff 299: Bass clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Includes a fermata over the first measure.

BA 9003 V. 5.

C

Finale

Allegro molto

ff *sf*

10 *sf* *sf* *p* pizz.

22 G.P. G.P.

34 arco *f* *p* pizz. 1

45 6 1. 2 2. 3 3 7

68 3 pizz. *p* *cresc.*

82 *decresc.* *p* arco *f*

88 *sf* *f* 1

94 1 pizz. *f* arco

101 *f*

107 A 5 *f* *ff* 14

131 *Vle.*

p

142

cresc. *f*

150

f

160

più forte

168

ff *p*

177

cresc. *p* *pp*

195

arco *f*

203

sf *ff*

211 *C* *n* "moise" *n*

sf *sempref* *sf* *sf* *molto marcato* *sf* *sf* *sf*

227

sf *#sf*

236 *sf* *sf* *sf*

244 *fp* *D*

256 *p* *pizz.* *cresc.*

266 *pp* *arco* *p*

297 *cresc.* *f*

306

312 *sf* *ff* *sf*

324 *n* *n* *3* *4* *5*

333 *6* *7* *8* *9* *10* *11* *12* *13*

341 *Poco Andante* *8* *sf*

415 *sempre più forte* *ff* *fp*

423 *cresc.* *decresc.* *p* *ff* *decresc.* *pp*

1-7

poco

431 **Presto** *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463