

PETITE SYMPHONIE

CH. GOUNOD

2^{de} CLARINETTE
en **SI** \flat

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N° 1 — ADAGIO ET ALLEGRETTO

Adagio

Allegretto

56 **D**
cresc. dim. *p* cresc.

61 *p* 5 dim.

70 **E**
p f dim. *p* *p*

76 *p* *p*

81 *p* *p*

86 **F**
p *p*

90 *p* *pp*

95 *pp*

100 *pp* *pp*

105

111 **G**
pp *p*

117 *p* *p cresc.* *dim. p* *pp*

N^o 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

5 *p* *cresc.*

11 *f* *dim.* *p* *p* *pp* **A**

17 *p*

23 *p*

29 **B** *p*

32

35

38 **C** *cresc.* *dim.* *p* **4**

45 *cresc.* *f* *f*

50 **D**
f *dim.* *p*

53

56 **4**
cresc. *dim.* *dim.*

64 **E**
pp

67

70 **F**
p

73

76 *cresc.* *molto*

79 **G**
p *p*

82 *pp*

85 *rit.* *p* *dim.* *pp*

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 50 to 85. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a treble clef and a key signature of one flat. Measure 50 starts with a dynamic of *f* (forte) and a key signature change to two flats (B-flat and E-flat). The melody features a series of eighth and sixteenth notes, with a *dim.* (diminuendo) marking. Measure 53 continues the melodic line. Measure 56 introduces a 4-measure rest, followed by a *cresc.* (crescendo) and then a *dim.* (diminuendo). Measure 64 marks the beginning of a new section, indicated by a key signature change to one flat (B-flat) and a dynamic of *pp* (pianissimo). The melody consists of eighth and sixteenth notes. Measure 70 introduces a new section, marked with a key signature change to two flats (B-flat and E-flat) and a dynamic of *p* (piano). Measure 76 features a *cresc.* (crescendo) and a *molto* marking. Measure 79 introduces a new section, marked with a key signature change to one flat (B-flat) and a dynamic of *p* (piano). Measure 82 continues the melodic line with a *pp* (pianissimo) marking. Measure 85 concludes the section with a *rit.* (ritardando) marking and a final *dim.* (diminuendo) and *pp* (pianissimo) marking.

N^o 3 — SCHERZOAllegro mod^{to}

8

16

21

26

31

36

41

2

f

f

f

fp

cresc.

dim.

p

2^{de} CLARINETTE

7

47

52

58

66

75

85

93

99

105

p

cresc.

dim.

f

FIN

D.C. au signe % jusqu'au mot FIN

N° 4 — FINALE

Allegretto

10

f *p* *f* *p* *f*

21 **A** Allegretto 6 3

p *p* *p* *p* *p* *p* *cresc.*

38 4

p *p* *p* *p* *p* *cresc.*

50 **B**

dim. *p*

60

p

68 8

p *cresc.* *f*

83 **C** 5

95

f *p*

105 **D**

p *p* *cresc.*

114

dim. *p*

123 **E**

132

141 **F**

149

159 **SOLO**

168 **G**

177

191 **H**

199

210 **I**

218

226

f, *p*, *cresc.*, *dim.*, *SOLO*, *2*, *3*, *8*, *dim.*, *cresc.*

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 123 to 226. The score is written on a single staff in treble clef. It begins with measure 123, marked with a forte (*f*) dynamic and a key signature of one sharp (F#). A section labeled 'E' starts at measure 123 and ends at measure 131. Measure 132 begins a new section. Measure 141 starts a section labeled 'F'. Measure 149 begins a section with a piano (*p*) dynamic. Measure 159 is marked 'SOLO' and begins a section with a piano (*p*) dynamic. Measure 168 starts a section labeled 'G' with a piano (*p*) dynamic. Measure 177 begins a section with a forte (*f*) dynamic. Measure 191 starts a section labeled 'H' with a piano (*p*) dynamic. Measure 199 begins a section with a piano (*p*) dynamic. Measure 210 starts a section labeled 'I' with a piano (*p*) dynamic. Measure 218 begins a section with a piano (*p*) dynamic. Measure 226 ends the section with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *cresc.*, *dim.*). There are also section markers 'E', 'F', 'G', 'H', and 'I' placed above the staff. Measure numbers 123, 132, 141, 149, 159, 168, 177, 191, 199, 210, 218, and 226 are indicated at the beginning of their respective lines.