

PETITE SYMPHONIE

CH. GOUNOD

2^d BASSON

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N° 1 — ADAGIO ET ALLEGRETTO

Adagio

6

11

p

p

cresc.

f

dim.

Allegretto

16

21

26

31

36

41

47

p

p

p

cresc.

cresc.

cresc.

f

p

p

cresc.

dim.

p

f

p

1^a

2^a

p

p

51 *p*

56 *cresc.* *dim.* *p* **D**

60 *cresc.* *p* *p*

64 *p* *p* *cresc.*

69 *dim.* *p* **E** 3 *p*

76 3

82 *p* **F** *p*

88 *p*

93 *pp* *pp*

99 *pp*

104 *pp* 2

111 *pp* **G** 6 1^o *cresc.* *dim.* *pp*

Detailed description: This is a musical score for the 2nd Bassoon part, spanning measures 51 to 111. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 51: Starts with a half note G4, followed by eighth notes. Measure 56: Features a crescendo leading to a half note D4, followed by a decrescendo. Measure 60: Continues with eighth notes and a half note. Measure 64: Includes a half note and eighth notes. Measure 69: Features a decrescendo leading to a half note, followed by a triplet of eighth notes. Measure 76: Continues with eighth notes and a triplet. Measure 82: Starts with a half note, followed by eighth notes. Measure 88: Features eighth notes and a half note. Measure 93: Includes eighth notes and a half note. Measure 99: Continues with eighth notes. Measure 104: Features eighth notes and a half note. Measure 111: Starts with a half note, followed by eighth notes, and ends with a decrescendo.

N^o 2 _ ANDANTE CANTABILE

Andante (quasi Adagio)

The musical score is written for the 2nd Bassoon part. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante (quasi Adagio)". The score is divided into measures, with measure numbers 9, 18, 28, 37, 44, 52, 62, 69, 76, and 83 indicated at the start of their respective staves.

The score includes various dynamic markings and articulations:

- Measures 1-8:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measures 9-17:** *p* (piano), *cresc.* (crescendo), *p* (piano). Section **A** is marked.
- Measures 18-27:** *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *p* (piano). Section **B** is marked.
- Measures 28-36:** *p* (piano), *p* (piano), *p* (piano). Section **C** is marked.
- Measures 37-43:** *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).
- Measures 44-51:** *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte), *dim.* (diminuendo).
- Measures 52-61:** *p* (piano), *dim.* (diminuendo), *dim.* (diminuendo). Section **D** is marked. A fermata is present over measures 58-61.
- Measures 62-68:** *pp* (pianissimo), *pp* (pianissimo). Section **E** is marked.
- Measures 69-75:** *p* (piano), *p* (piano). Section **F** is marked.
- Measures 76-82:** *cresc.* (crescendo), *molto.* (molto), *p* (piano), *p* (piano). Section **G** is marked.
- Measures 83-90:** *pp* (pianissimo), *cresc.* (crescendo), *rit.* (ritardando), *dim.* (diminuendo), *pp* (pianissimo).

N^o 3 — SCHERZOAllegro mod^{to}

2

f

12

f

19

f

fp

26

cresc.

f

33

dim.

p

41

p

p

51

cresc.

f

p

59

p

cres - - cen - - do

f

66

dim. p

p

p

FIN

79

cresc.

dim. p

cresc.

dim.

89

p

cresc.

dim.

p

99

cresc. cresc. cresc.

dim. p

D.C. au signe § jusqu'au mot FIN

Nº 4 — FINALE

Allegretto

10 *f* *p* *f* *p* *f*

21 **A** *p* *f* *f* *dim. e rit.* *p*

29 *cresc.* *dim.* *p* *p*

39 *p* *cresc.* *dim.* *p* *10* *1^o* *p*

48 *p* *cresc.* *dim.* *p* *10* *1^o* *p*

65 *p* *p* *p*

74 *p* *cresc.* *f*

84 **C SOLO** *f* *f*

93 *f* *p* *p*

103 **D** *p* *p*

112 *cresc.* *dim.* *p* *p* 3

125 **E** *f* *f* *f* *f*

134 2 *f* *f*

145 **F** *f* *p* *p* *p*

155 6 *p* *cresc.* *p* *p*

169 *cresc.* *cresc.* **G** 3 *f* *f*

180 *f* *f*

189 **H** 4 *p* *cresc.* *dim.* *p* 5 1^o

206 *p* *cresc.* *dim.* *p* **I**

215 11 1^o *cresc.* *cresc.* *dim.* *p* *p*