

PETITE SYMPHONIE

CH. GOUNOD

1^{re} CLARINETTE
en **SI** \flat

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Nº 1 — ADAGIO ET ALLEGRETTO

Adagio

The image displays a musical score for a piano piece, divided into two main sections: **Adagio** and **Allegretto**.

Adagio Section:

- Measures 1-15:** The tempo is marked *Adagio*. The music begins with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *p* (piano) at measures 1 and 3. The melody is characterized by long, flowing lines with many ties.
- Measures 16-20:** The tempo changes to *Allegretto*. The music is marked *p* (piano) and features a series of eighth notes.
- Measures 21-32:** This section is marked **A** and *p* (piano). It contains a series of eighth notes, with a crescendo leading to a fortissimo (*f*) section.
- Measures 33-43:** This section is marked **B** and *p* (piano). It features a series of eighth notes, with a crescendo leading to a fortissimo (*f*) section.
- Measures 44-50:** This section is marked **C** and *p* (piano). It features a series of eighth notes, with a crescendo leading to a fortissimo (*f*) section.
- Measures 51-55:** This section is marked **1^a** and *p* (piano). It features a series of eighth notes, with a crescendo leading to a fortissimo (*f*) section.

Allegretto Section:

- Measures 56-60:** The tempo is marked *Allegretto*. The music is marked *p* (piano) and features a series of eighth notes.
- Measures 61-65:** This section is marked **2^a** and *p* (piano). It features a series of eighth notes, with a crescendo leading to a fortissimo (*f*) section.

56 **D**
cresc. *dim.* *p* *cresc.*

61 *p* *cresc.*

66 **E**
p *cresc.* *dim.* *p* *f* *p*

73 *p*

78 *p* *p* *p* *p*

84 **F**
p *p*

89 *p*

94 *pp* *pp*

100 *pp* *pp*

105 *pp*

111 **G**
pp *p* *p*

117 *p* *cresc.* *dim.* *p* *pp*

Detailed description: This is a musical score for the first clarinet part, spanning measures 56 to 117. The score is written on a single staff in treble clef. It features several key signatures changes: D major (measures 56-61), E major (measures 66-73), F major (measures 84-89), and G major (measures 111-117). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures by bar lines, with measure numbers 56, 61, 66, 73, 78, 84, 89, 94, 100, 105, 111, and 117 indicated at the start of their respective lines. The key signatures are indicated by sharp signs for D and E, and flat signs for F and G.

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

5 *f* *dim.* *p* *p* *p* *pp*

11 *p* **A**

17 *p*

23 *p*

29 *p* **B**

32

35

38 *cresc.* *dim.* *p* *p* **C**

41 *cresc.* *dim.* *p* *cresc.* *p*

45 *cresc.* *f* *f* *f*

50 *dim.* *p* *p* *p* **D**

55 *p* *cresc.*

59 *dim.* *p* *cresc.* *cresc.* *dim.* *dim.*

64 **E** *pp*

67

70 *p* **F**

73

76 *cresc.* *molto*

79 *p* *p* **G**

84 *pp* *p* *rit.* *dim.* *pp*

Detailed description: This is a musical score for the first clarinet part, spanning measures 45 to 84. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 45: Starts with a slur over a series of eighth notes, followed by a crescendo and fortissimo (f) markings. Measure 50: Features a decrescendo (dim.) leading to piano (p) dynamics, with a section marker 'D' above. Measure 55: Continues with piano (p) and a crescendo. Measure 59: Shows a series of decrescendos and piano (p) dynamics, with section markers 'E' and 'F' appearing. Measure 64: Marked 'E' and piano-pianissimo (pp). Measure 70: Marked 'F' and piano (p). Measure 76: Marked 'molto' and a crescendo. Measure 79: Marked 'G' and piano (p). Measure 84: Ends with piano-pianissimo (pp), piano (p), a ritardando (rit.), and a final decrescendo to piano-pianissimo (pp).

N^o 3 — SCHERZOAllegro mod^{to}

2

f

2

f

8

3

f

f

16

21

f

f

26

fp

cresc.

f

31

36

dim.

p

41

p

p

47

52

58

66

75

83

91

97

104

p

cresc.

dim.

p

f

FIN

p

p

p

cresc.

cresc.

dim. *p*

D. C. au signe %
jusqu'au mot **FIN**

Detailed description: This is a musical score for the first clarinet part, spanning measures 47 to 104. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also numerical markings (2, 3, 4) above some measures, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and the word **FIN**. A final instruction at the bottom right reads 'D. C. au signe % jusqu'au mot FIN', indicating a repeat from the beginning of the section marked with a double bar line and a repeat sign.

N° 4 — FINALE

Allegretto

Musical score for 1^{re} Clarinet, N° 4 — FINALE, Allegretto. The score is written in 2/4 time and consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics (f, p, cresc., dim., rit.) and articulations (accents, slurs). Key sections are marked with letters A, B, and C.

Staves 1-10: Initial section, starting with a forte (f) dynamic, followed by piano (p) and forte (f) passages. The section ends with a decrescendo (dim.) and ritardando (rit.) leading to a piano (p) dynamic.

Staff 11: Section A, marked with a repeat sign and a 6-measure rest. The music begins with a piano (p) dynamic.

Staves 12-15: Continuation of Section A, featuring piano (p) dynamics and crescendo (cresc.) markings.

Staff 16: Section B, marked with a repeat sign and a 3-measure rest. The music begins with a piano (p) dynamic.

Staves 17-20: Continuation of Section B, featuring piano (p) dynamics and crescendo (cresc.) markings.

Staff 21: Section C, marked with a repeat sign and a 5-measure rest. The music begins with a piano (p) dynamic.

Staves 22-25: Continuation of Section C, featuring piano (p) dynamics and crescendo (cresc.) markings.

Staff 26: Final section, marked with a forte (f) dynamic.

114 *dim.* *p.*

123 **E** *f.* *f.*

132 *f.* *f.* *f.* *p.* *f.*

142 **F** *p.* *f.* *p.* *f.* *p.* *p.*

151 **SOLO** *p.*

160 **3** **SOLO** *p.* *cresc.* *p.* *cresc.* *p.*

171 **G** *cresc.* *f.*

180 **4** **H** *f.* *p.*

193 *cresc.* *dim.* *p.*

204 **I** *p.* *cresc.* *dim.* *p.*

215 *cresc.* *dim.* *cresc.* *dim.* *p.* *p.*

224 *p.* *cresc.* *dim.* *p.* *p.*